

(37) (38) (39)

SO MANY MEN SEEM DES-TINED TO SET-TLE FOR SOME-THING SMALL BUT I WON'T RESY-ON-TIL I KNOW

(Rhythm IN)

(40) (41) (42)

I HAVE IT ALL SO DON'T ASK WHERE I'm GO-ING BUT LIS-TEN WHEN I'M GONE AND

(43) (44)

FAR A-WAY YOU'LL HEAR ME SING-ING SOFT — LY TO THE DAWN

(ORGAN) (FLUTE STOP)

(ADD STRS)

(ORGAN)

(45) (46)

Ri-VERS BE-LONG WHERE THEY CAN RAM — BLE

(OEGAN) (AND VIBES/HARD)

SUB. P

(47) (48)

EA-GLES BE-LONG WHERE THEY CAN FLY

RA

(49) (50)

I'VE GOT TO BE — WHERE MY SPI-RIT CAN RUN FREE

DEG VIBES VIA W.W.

STAS

W.W.

W.W.

CRASC

P.C.

-8-

"CORNER OF THE SKY" (F + S)

Handwritten musical score for "CORNER OF THE SKY" (F + S), page -8-. The score is written on three systems of staves, each containing a vocal line and a piano accompaniment.

System 1 (Measures 51-53):

- Vocal:** Measures 51-53. Lyrics: "GOT TO FIND MY CORN-ER OF THE SKY".
- Piano:** Measures 51-53. Includes an "ORGAN SOLO" in measure 52 and a "PIANO" marking in measure 53.

System 2 (Measures 54-56):

- Vocal:** Measures 54-56. Includes a "CRESC. POCO A POCO" marking in measure 54 and a "HARP (8 VS)" marking in measure 55.
- Piano:** Measures 54-56. Includes a "POCO CRESC." marking in measure 55 and an "ORGE LOCO" marking in measure 56.

System 3 (Measures 57-60):

- Vocal:** Measures 57-60. Includes a "FLUTE" marking in measure 57 and a "RALL." marking in measure 59.
- Piano:** Measures 57-60. Includes a "STRS" marking in measure 58 and a "STOP" marking in measure 60.

The score concludes with a "25" marking below the piano staff in measure 60.